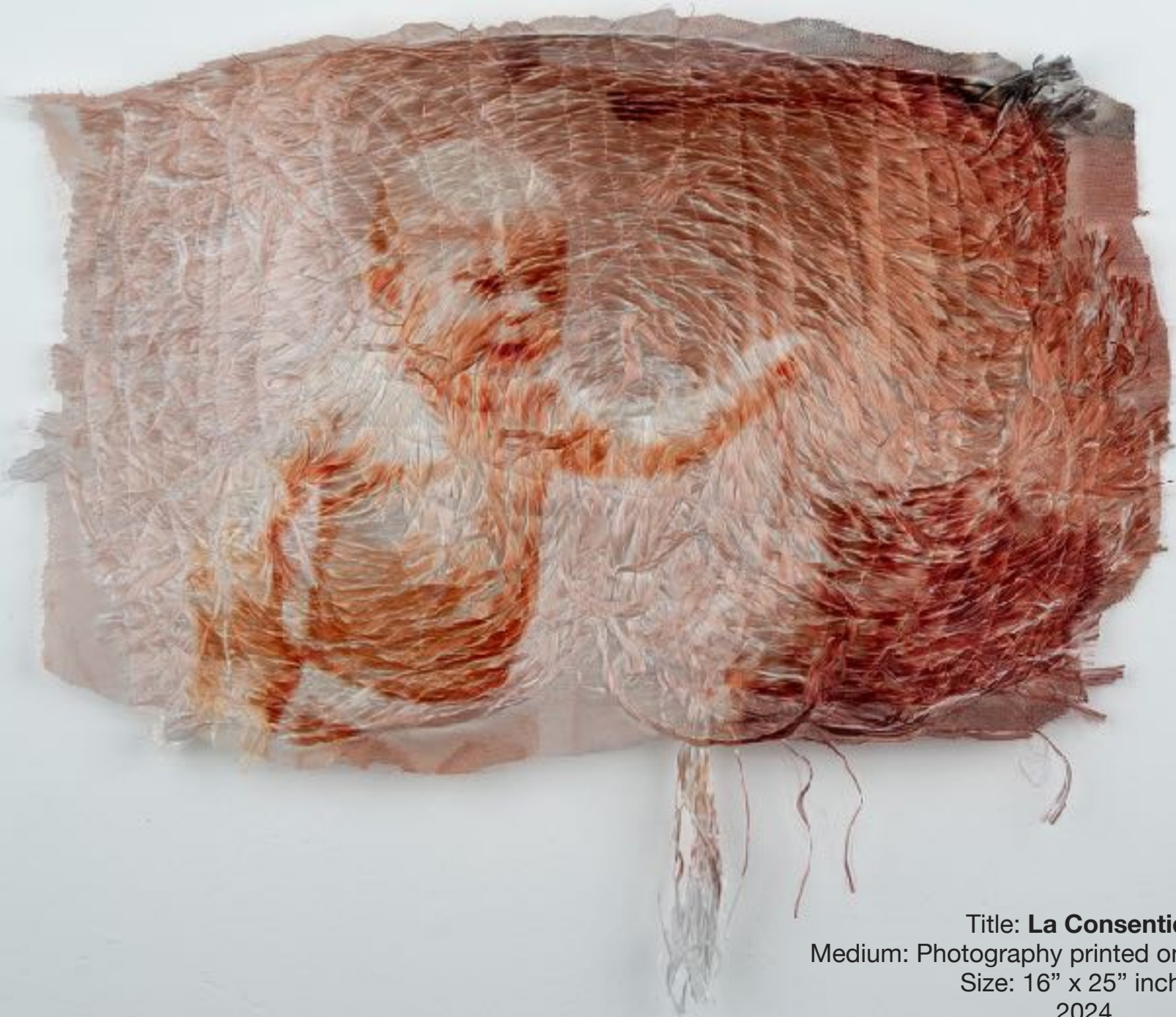


MEMORIA  
**PERDIDA**

**The new body of work**, Lisu Vega goes back to her beginnings on experimental engraving. Making use of family photos and residual material from her zero-waste fashion art practice, she creates evocative two-dimensional pieces, that give but a hint of familiar memories, enriched with the texture of the rope, an element that links her practice to her family heritage. Lisu's work endeavors to rewrite her personal stories, emphasizing her strong sentimental connections with people, geographies, and moments in her life and acknowledging her most fragile shortcomings. She grounds her artistic practice in the exploration of materials that either contribute to or take center stage in the narrative. This exploration involves using objects, photographic images, fabrics, and more, creating an intricate, poetic, and forceful method of narrating her perception of reality outside and within the context of her own experience.



Title: **La Consentida**  
Medium: Photography printed on clay and fabric  
Size: 16" x 25" inches  
2024



Title: **La Nieta**  
Medium: Photography printed on prepared textile  
Size: 19" x 15" inches  
2024



Title: **Yiya y Yo**

Medium: Photography printed on prepared textile and wood

Size: 24" x 18" inches

2023



Title: **El Laurel**

Medium: Photography printed on prepared textile and wood

Size: 24" x 18" inches

2023



Title: **La I**  
Medium: Photography printed on prepared textile  
Size: 60" x 40" inches  
2024



Title: **Tu Mano**

Medium: Photography printed on prepared textile

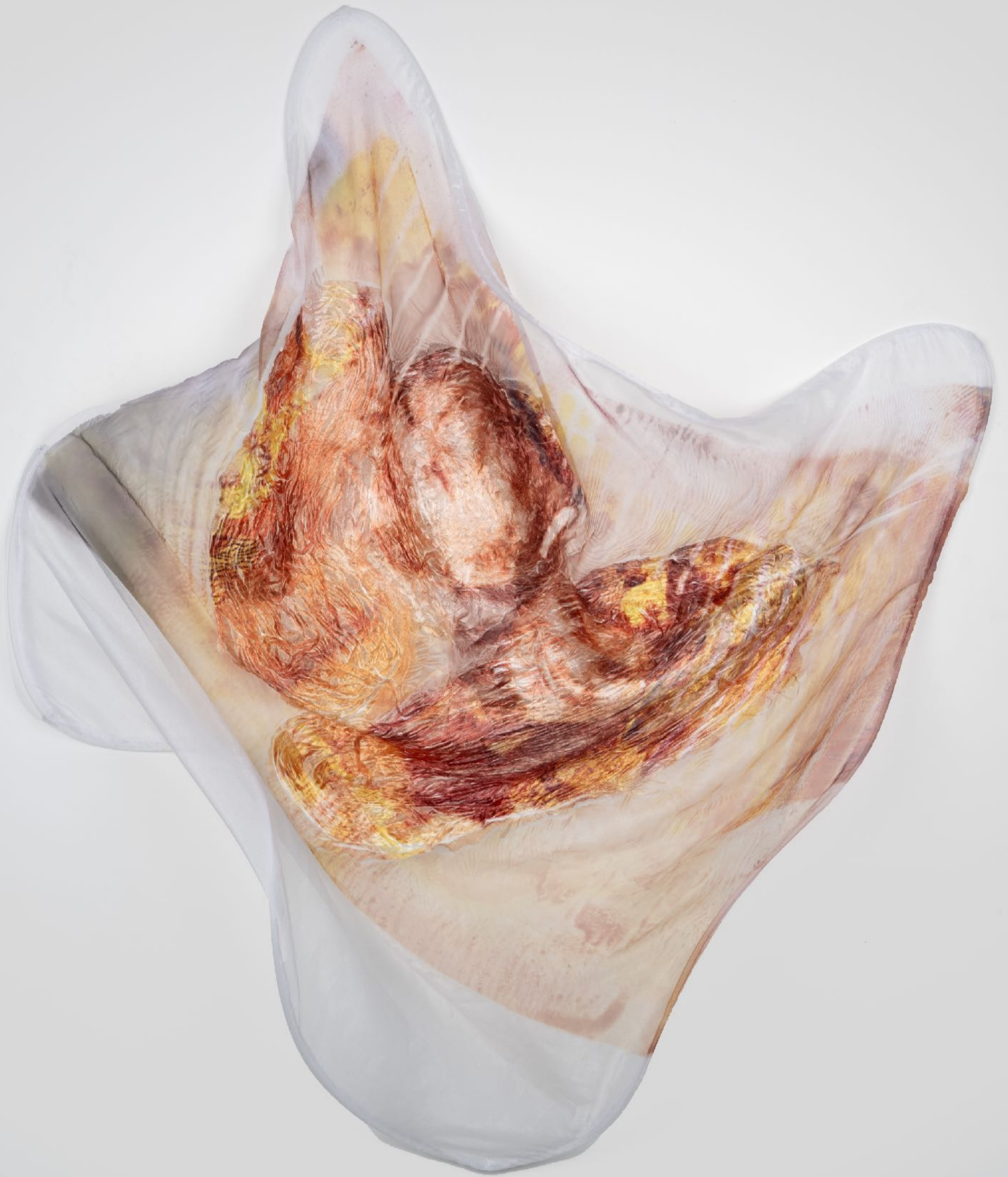
Size: 60" x 40" inches

2024



Title: **La Cosentida de mama y el orgullo de papa**  
Medium: Photography printed on prepared textile  
Size: 50" x 65" inches  
2024





Title: **Evila, Yarlen y Yo**  
Medium: Photography printed on prepared textile  
Size: 50" x 65" inches  
2024